

The Point Loma Garden Club

presents

“A Touch of Class”

A National Garden Clubs Standard Flower Show



Point Loma/Hervey Library
3701 Voltaire Street, San Diego, CA. 92107

DESIGN and HORTICULTURE entries received

Friday, September 13, 2-5:30 PM

SHOW OPEN

Saturday, September 14, 1-6 PM

Sunday, September 15, 12:30-4 PM

Open and Free to the Public

PLGC is a proud member of:

**National Garden Clubs, Inc., Pacific Region, and
Palomar District of California Garden Clubs, Inc.**

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An Invitation to join the Point Loma Garden Club

You are invited to come to a meeting to meet us and see what we do. If you like, you can join the Club.

As a member of the National Garden Clubs, the Point Loma Garden Club is committed to the following objectives:

*Foster interest in gardening, landscaping, and flower arranging
Protect native plants and wildlife
Promote activities pertinent to our community.*

But the PLGC is, more importantly, a place of fellowship and friendship.

Meeting Location: Portuguese Hall, 2818 Avenida de Portugal, San Diego, CA.

Dates: Second Wednesday of the month from September to June

*Time: 9:30 AM Coffee + Meet and Greet
10:00 AM Meeting and Program*

For more information, email our Membership Chair at plgc1961@yahoo.com. Please include your name, phone number and a convenient time to call if you so prefer.

You can also visit our website at www.plgc.org.

Won't You Join Us?

FLOWER SHOW COMMITTEE

All Area Code 619

GENERAL CHAIR - Dale Rekus	491-0830
HORTICULTURE DIVISION CHAIRS	
Sherry Hebert - Entries	346-1154
Kay Anderson – Classification	224-4069
Debbie Hall - Placement	261-0990
DESIGN DIVISION CHAIRS	
Jill West – Entries/Placement	890-3641
Myrna Hines – Petite Consultant	222-2299
Kathy Walsh – Creative Consultant	850-7301
Suzanne Michel – Mass Consultant	295-6850
JUDGES CHAIR – Dale Rekus	491-0830
CLERKS CHAIR – Kay Phillips	222-5635
AWARDS CHAIR – Dale Rekus	491-0830
SIGNAGE CHAIR – Reggie Morin	222-9304
HOSPITALITY CHAIR – Jan Thoresen	222-4350
Sandi Winter – Judges Tea	224-0563
PUBLICITY CHAIR – Susan Pettit	224-4580
PHOTOGRAPHY CHAIR – Jim Tullar	222-8714
STAGING CHAIR - Dale Rekus	491-0830
SCHEDULE CHAIR - Dale Rekus	491-0830
SET UP CHAIR - Dale Rekus	491-0830
TAKE DOWN CHAIR - Dale Rekus	491-0830



GENERAL RULES OF THE SHOW

1. This Flower Show conforms to the standards set by *NGC Handbook for Flower Shows, Rev. 2017*. This schedule is the law of the show.
2. Competition is open to any amateur gardener or designer. There is no fee.
3. Horticultural entry cards will be available from the Horticulture Entries Chair and should be filled out in pencil or waterproof ink.
4. Entries in the Design Division must be pre-registered by Friday, September 6, with the Design Entries Chair as space is limited. The Design Entries Chair will prepare all entry cards for all design classes and give them to the design exhibitors at acceptance of entry.
5. Horticulture and Design entries will be accepted Friday, September 13 from 2-5:30 PM.
6. Judging will begin at 9:30 AM on Saturday, September 14. Only the judges, General Chair, Horticultural Classification Chair and clerks will be allowed on the floor during judging.
7. Judging will be done by N.G.C. Accredited Judges per the N.G.C. Standard System of Awarding, *Handbook for Flower Shows, Rev. 2017* and additions found in *The National Gardener*.
8. Judges will sign, date and write 90+, if merited, on entry cards.
9. The General Chair and the Classification Chairs must be available during all judging for possible consultations.
10. The Classification Chairs for Horticulture and Design must review all entries for proper identification and conformity to the schedule.
11. The decision of the judges is final. Awards may be withheld if not merited.
12. Plants on the state's endangered or conservation plant lists must be grown by the exhibitor or collected in a legal manner and so identified: Plants on the state's invasive plant list, link follows, will be so marked.
<https://www.cal-ipc.org/plants/inventory/>
13. There must be an emphasis on fresh plant material. No artificial plant material will be allowed in any division.
14. Exhibits must be removed from 4 to 5 PM on Sunday, September 15 or from 9:30 AM until noon on Monday, September 16.
15. The Point Loma Garden Club will strive to ensure the safety of all items after arrival and placement but is not responsible for any loss or damages to exhibits.

ROSETTE, CLASS and CLUB AWARDS

Award of Horticultural Excellence (green/blue/orange rosette) will be awarded to a botanically named blue ribbon winning exhibit scoring 95 or more.

Award of Design Excellence (gold rosette) will be awarded to the highest scoring blue ribbon exhibit in the Design Division scoring 95 or more.

Award of Merit (orange rosette) will be awarded to a cut non-woody specimen, including vines, botanically named blue ribbon winning exhibit scoring 95 or more.

Arboreal Award (green rosette) will be awarded to a cut woody specimen, excluding vines, botanically named blue ribbon winning exhibit scoring 95 or more.

Designer's Choice Award (purple rosette) may be awarded to the best exhibit in Design Section B scoring 95 or more.

Petite Award (pale blue & white rosette) may be awarded to the best of blue-ribbon winner in Design Section A scoring 95 or more.

Class Awards

Only one first place (blue) ribbon per class scoring 90 points or above

Only one second place (red) ribbon per class scoring 85 points or above

Only one third place (yellow) ribbon per class scoring 80 points or above

One or more honorable mention (white) ribbon scoring 75 points or above

Club Awards

Two President's Awards will be awarded by the president to the exhibits determined to be the best in Design and Horticulture. These exhibits may differ from the NGC Awards.

HORTICULTURE - DIVISION I - RULES

1. All plant material must have been grown by the exhibitor.
2. Plant material may not be altered by the application (treatment) of oil, commercial “shine” products, etc. that artificially change the natural color and texture.
3. An exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
4. Cut specimens should not have foliage below the water line except for gladioli.
5. The Classification Chairman has the authority to subdivide classes as necessary.
6. The Scale of Points for Judging Horticulture is on page 10 of this schedule.
7. All specimens should be correctly labeled with scientific (botanical) names or the currently accepted scientific identification for their educational value. Common name may also be added and enclosed in parentheses under the scientific name.
8. In order to receive an NGC Top Exhibitor Award (Horticultural Excellence, Award of Merit, Arboreal Award), the exhibitor must identify their entry by its binomial name or currently acceptable scientific designation.
9. All entry cards should be filled out in advance, if possible, and, if handwritten, should be in pencil or water-proof ink to avoid illegibility due to water damage.



HORTICULTURE - DIVISION I

(Award of Horticultural Excellence)
(President's Award)

Musical Classics

Section A – Symphonies - Cut flowers (*Award of Merit*)

Five small stems, three medium stems or one large stalk.
Clear containers and wedging (celery) provided by the committee.

Class 1 - Annuals

Class 2 - Perennials and Vines

Class 3 - Roses

Class 4 - Orchids

Class 5 - Chrysanthemums

Section B – Sonatas - Shrubs and Trees (*Arboreal Award*)

Branch no less than six inches and no more than thirty inches from tip to cut.

Exhibitor must furnish clear glass bottle, wedging permitted.

Class 6 - Flowering branch

Class 7 - Fruited, berried, cone bearing branch

Class 8 - Foliage branch – Broad leaf, Narrow leaf

Section C – Operas – Produce

Plating provided by the committee.

Class 9 - Vegetables - 3 pieces small, 1 piece large

Class 10 - Fruit - 3 pieces small, 1 piece large

Class 11 - Herbs - 1 to 3 medium stems or one large stalk

DESIGN - DIVISION II - RULES

1. All plant material used must be listed on a 3 x 5 card. Cards will be provided by the committee.
2. Any exhibit entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card.
3. All exhibitors are on his/her honor that designs entered in this show are original and the designs have not been entered in a prior NGC judged competition.
4. Exhibitors may enter multiple classes within the Design Division but only one exhibit per class.
5. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
6. The designer has the freedom to choose Traditional or Creative style with materials and any type design listed unless restricted by the schedule.
7. If designer is unable to fulfill an assignment, it is the designer's responsibility to provide a replacement and to notify the Design Entries Chairman.
8. Plant material used in designs need not have been grown by the exhibitor unless the schedule requires it.
9. Landscapes or scenes are not permitted in the Design Division.
10. Refer to page 81 of the *Flower Show Handbook** for things permitted in all design classes, including panels and underlays, unless prohibited by the schedule or by law.
11. The Design Scale of Points is on page 10 of this schedule.

*The Handbook refers to the National Garden Clubs *Handbook for Flower Shows, Rev. 2017*. Questions? Call Suzanne Michel.



DESIGN - DIVISION II

**(Award of Design Excellence)
(President's Award)**

Performing Arts Classics**Section A - Plays - Petite (*Petite Award*)**

Staged on glass shelves approximately 40" to 50" above the floor.

Class 1 - *The Taming of The Shrew* – Any NGC design not to exceed 3"x3"x3" – All dry plant material.

Class 2 - *A Doll's House* – Any NGC design not to exceed 5"x5"x5" - Dry and/or fresh plant material

Class 3 - *A Man for All Seasons* – Any NGC Design not to exceed 8"x8"x8" – All fresh plant material

Section B - Movies - Standard

Dry and/or fresh (***Designer's Choice Award***)

Staged on a white table top space 30" wide and 30" deep against an off white wall.

Class 4 - *Modern Times* - NGC Black and White Multi Rhythmic Design

Class 5 - *Gone with the Wind* – NGC Traditional Mass Design

Class 6 - *2001: A Space Odyssey* – NGC Framed Spatial Design



SCALE OF POINTS FOR HORTICULTURE

From *Handbook for Flower Shows, Rev.2017, Page 129*

CRITERIA	VALUE (points)
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL	100

SCALE OF POINTS FOR DESIGN

From *Handbook for Flower Shows, Rev.2017, Page 130*

CRITERIA	VALUE (points)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
TOTAL	100

NOTES
